

The Day My God Died



“They used to catch me by the hair, bang my head against the wall and throw me on the ground. They would try anything to make me have sex... they beat me with a stick and sometimes hit me with aluminum rods.”

- Jyoti, rescued at age 16

**Presented by UW Women's Center in collaboration with
Asha for Education, Indian American Political Advocacy Council,
Indian American Education Foundation**

Saturday, October 23, 6:30 - 9 p.m.

Architecture Building, Rm 147

Suggested \$5 donation (\$3 for students). Call to register 206-685-1090. Space is limited!

The traumatic experience of young Nepali and Indian children abducted and subsequently sold into the “lucrative” child-sex trade is documented in *The Day My God Died*. It explores the prevalent child sex trade through the lives of its victims, their stories of lost hopes and dreams. The documentary retraces the experiences of five young girls who have escaped from what has become the fastest growing black market in the world, while simultaneously exploring the issues that these young girls face as they prepare to die of AIDS.

The tremendous scale of the problem is apparent when we take into account that a million girls and women get forced into commercial sex trade every year across the world. This film is disturbing and painful, but leaves us off with a sense of awareness and hope.



University of Washington
WOMEN'S CENTER



an action group to catalyze socio-economic
change through the medium of education