

SiliconIndia

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Asha for Education announces '2008 India's Film Festival of Hope'

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San Francisco: Asha for Education in San Francisco has announced that it will be hosting the first ever annual 'India's Film Festival of Hope' on June 21 from 1-9pm in San Francisco.

Through documentary films, photography and arts, this festival will paint the picture of underprivileged kids in today's India with a 'hope' of bringing them a better tomorrow.

Asha San Francisco has brought together an exciting line-up of documentaries that include, Raju and I, I want my Father back, The New Heroes: India, with Robert Redford, Child in law, Patta Patta Akshar Hoga, Born into Brothels, Calcutta Calling and Fragile Promise.

Of these selections, 'Born into Brothels' won Oscars for the best documentary film, while 'Raju and I' won the best animated feature film award given by the 52nd National Films Awards in India. Together with these films, this year, the festival will also feature photographs taken by the children from the workshops run by the NGO; Lines of Grey. Lines of Grey, seeks to take photography to the doorsteps of marginalized children in communities around the world. The result is a fascinating insight into their thought processes and the joys of artistic discovery. The festival will also showcase Mithila paintings created by marginalized women in Northern India from PinkMango. PinkMango's goal is to create a forum for the appreciation of Indian visual arts. Through exhibitions, publications and lectures on Indian art, PinkMango seeks to build recognition for both contemporary and traditional Indian art. Both pictures from Lines of Grey and art from PinkMango will be retailed at the event.

Entry to the 2008 India's Film Festival of Hope for those who have pre-registered is free of charge. "Our focus is raising great awareness. We endeavor to present these priceless gems and offer a window into the real India—her children and her people—through the eyes of talented documentary filmmakers. The hope, the word 'asha' means so, is to build a sound future for them," says Hemang, who is directing the outreach efforts to weave together a program of documentary films, and coordinate partnerships with more than thirty Bay area partner and sponsor organizations.

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